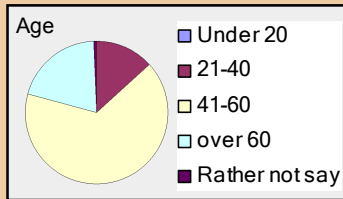


The NVPN Survey 2012 was undertaken in response requests at the 2012 AGM for information about what fees members charge for their choirs and workshops. It seemed a good opportunity to find out more information about NVPN members and their work, but in response to the requests at the AGM, the survey questions focused mainly on the work of members leading choirs and workshops.

About You

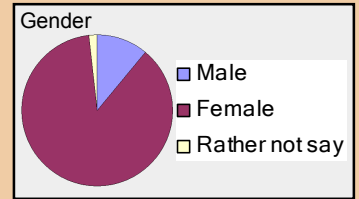
Age (from 187 replies)

between 21 – 40	13.4%
between 41 – 60	65.8%
over 60	20.3%



Gender (from 184 replies)

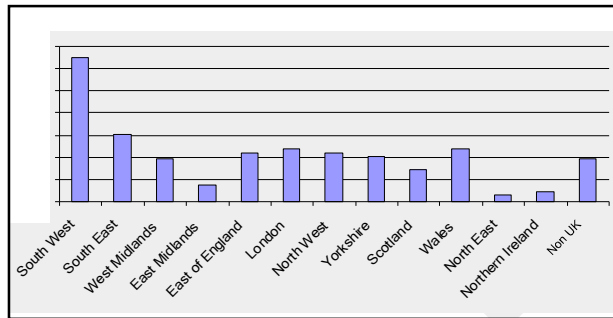
Female	87.2%
Male	11.2%



Where do members work? (From 184 replies)

(both choirs and workshops)

South West	60
South East	28
Wales	22
London	22
East of England	20
North West	20
Yorkshire	19
West Mids	18
Scotland	13
East Mids	7
Northern Ireland	4
North East	3



Non UK

Australia	5
Republic of Ireland	3
Germany	3
Europe	2
Spain	2
USA	2
Limerick, Ireland	
Southern Ireland	
Helsinki	
Norway	
Japan	
France	
New Zealand	
Slovenia	
Switzerland	

Length of NVPN membership (from 185 replies)

Up to one year	21.0%
1 - 2 years	10.3%
3 - 5 years	23.8%
6 - 10 years	27.0%
10+ years	17.8%

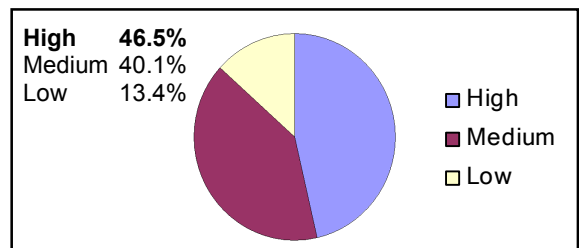
Percentage of income from Natural Voice work (from 179 replies)

0 - 20%	36.9%
21 - 40%	12.8%
41 - 60%	11.7%
61 - 80%	12.8%
81 - 100%	25.7%

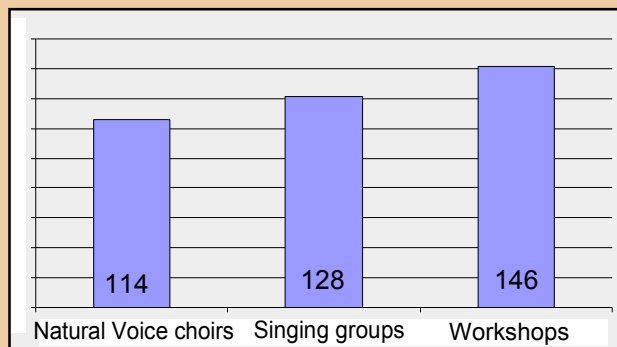
Working full-time or part-time (from 173 replies)

Full time	23.7%
Part time	70.5%
Unpaid	5.8%

What do you consider your level of experience to be? (from 187 replies)



What kind of groups do you lead? (from 181 replies)



What age ranges? (from 180 replies)

	1 - 15	16 - 30	31 - 60	60+
Choirs	30	104	149	140
Workshops	45	108	133	120

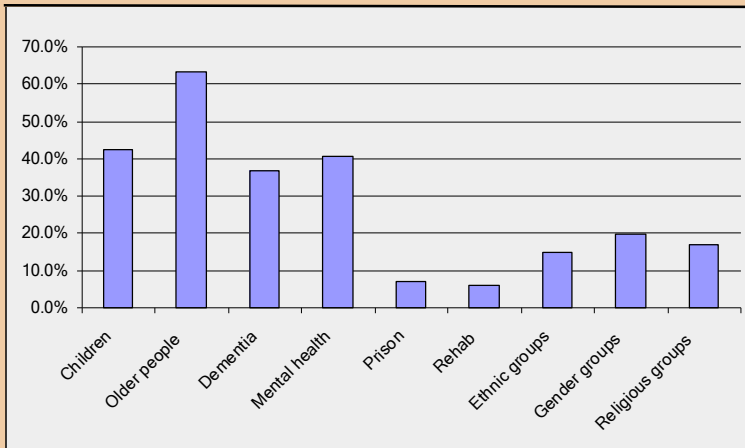
How do you refer to yourself? (from 169 replies)

Workshop leader	118
Choir leader	105
Natural voice practitioner	101
Singing teacher	51
Musical director	47
Facilitator	41
Community musician	9
Sound healer	6
Music therapist	5
Singing group leader	2
Voice teacher	2
Singing leader	2
Song leader/teacher	2
Singing group facilitator	
Singing group leader	
Music education provider	
Voice movement therapist	
Singing event organiser/administrator	
Music leader	
Music educator	
Composer	
Songwriter	
Singing for the brain facilitator	
Vocal animateur	
Composer and community musician	
Voice therapist	
Singer / songwriter	
Events coordinator	
Voice worker	
Music tutor	
Choir director	
Community singing group leader	
Singing events organiser	
Community singing teacher	
Voice coach	
Therapist	
Music therapist	
Tutor	
Artistic director	
Community music teacher	

What training have you had directly in relation to your Natural Voice work? (from 177 replies)

Training week/courses with Frankie Armstrong	38
Various Courses/workshops led by NVPN members	37
Learning from observing other teachers	15
Various Courses and Workshops and residentials	12
No specific training	12
Participating in workshops	8
Mentored by another NVPN teacher	7
Short courses with various respected (non NVPN)	4
General music education	4
Professional performer/musician	3
Music degree	3
Tonalis courses	3
'2 year certificate in music workshop skills' from Goldsmith's college	2
Qualified teacher	2
'NVQ level 3 Delivering Artform Development sessions'	2
PGCE	2
Singing lessons	2
Conducting course	2
Singing lessons/Masterclasses	
'BA Hons Popular Music'	
Opera singer - AGSM	
Voice Movement Therapy	
'Estill levels 1 and 2'	
Music grades at school	
Many years singing in choirs	
'Recreational Arts for the Community' Diploma	
Training workshops organised by SATB network	
Theatre Training	
Making Music Concert singing	
BA hons in theatre	
Vocal coaching	
Adult Learning	
'Alexander Technique diploma'	
College of sound Healing courses	
Trinity College London Post Grad training	
Music therapy training	
Trinity college/OU KS2 music training	
Music Leader training	
Training with community Music Wales	
Piano grade 8	
Diploma in counselling'	
'Choral conducting' through the Association of British Choral Directors	
'Community Choir Leadership Program' in Victoria, British Columbia (Canada)	
4 years secondary school in theory and history of music	
5 years in Music Conservatory	
Adult Education training	
'Access to music NVQ'	
Sound Healing	

Do you work with specific groups? (from 101 replies)



- People with Parkinsons 5
- Special needs/Learning disabilities 5
- Teenagers 4
- Parents and teachers 2
- Singing for the terrified
- Groups people who think they can't sing
- People with profound learning disabilities
- Carers
- People with physical health problems (COPD, heart disease)
- Inter faith
- Trans Cultural
- Corporate/Professional
- Singing for Breathing
- Healing Song circles
- Socialist group
- Music Students
- Chronic health conditions (ME, MS, Fibromyalgia)
- Trainee singing leaders
- Women's refuge
- Mothers and survivors of violence

How long are your sessions? (from 150 replies)

(from 150 replies)

No of hours	1	1.5	2	2.5
No of choirs	33	109	208	7

- 3 hours fortnightly
- 40 mins
- 30 - 45 mins
- 3 hours monthly
- 3 ½ hours
- ½ hour
- 10 - 5
- Workshops from 2 - 5 days
- 1 ¾ hours
- 3 hours
- 4 hours
- 1 hour

In your sessions, do you:

Teach your own compositions? (from 177 replies)

Only	0
Mostly	3
Sometimes	102
No	72

Teach your own arrangements? (from 180 replies)

Only	4
Mostly	25
Sometimes	107
No	44

Also 'lead' 'help' 'enable' rather than 'teach'

Provide paper copies of song words?

Yes 53 No 28 **Sometimes 89**

Provide written music?

Yes 17 No 80 **Sometimes 90**

Write up words on flip chart or similar?

Yes 36 No 36 **Sometimes 90**

- Notated music available on line 4
- Words available on website 3
- Give words /music to use at home 2
- Encourage people who want to write own words
- Scores by e-mail (not for use in choir)
- Give CDs of parts
- Project more wordy songs with digital projector and Ipod touch
- Powerpoint presentation with projector
- Uppy downy charts

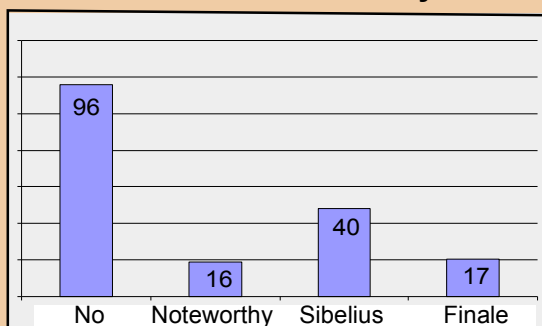
Do you make aural resources available to your choirs to help them learn songs?

- No 64
- Teaching CDs 72**
- Vocal parts available on Internet 70

Does your choir have a website?

- Yes 63**
- Page on own website 30
- NVPN webpage 8
- Face book/yahoo group 9
- No/not yet 29

What notation software do you use?



- Musescore - Free download 2
- Logic Express 2
- Logic Pro
- Cubase
- Score
- Mozart
- Cubasis Notation
- Finale Notepad
- Logic Audio
- Scorewriter

152 choir/group leaders replied with a total of 377 choirs/singing groups

130 choirs are led by sole leaders

58 choirs are co-led

10 co-operative

16 leaders have 5 choirs

How long have your choirs been running?

Less than 1 year	82
1 - 2 years	53
2 - 5 years	108
5 - 10 years	71
10+ years	63

Number of members on register compared to numbers actually attending

Number of members on the register	1 - 5	6 - 10	11 - 20	21 - 30	31 - 50	51 - 80	80+
Number of Choirs	2	22	76	86	107	57	22

Average number of members actually attending	1 - 5	6 - 10	11 - 20	21 - 30	31 - 50	51 - 80	80+
Number of Choirs	10	41	94	94	93	22	63

Number of men and women attending

Number of Women	0	1 - 5	6 - 10	11 - 20	21 - 30	31 - 50	51 - 80	80+
Number of Choirs	3	19	54	90	100	69	16	3

Number of men	0	1 - 5	6 - 10	11 - 20	21 - 30	31 - 50	51 - 80	80+
Number of Choirs	38	142	111	46	5	2		1

How often do your choirs/singing groups meet?

(from 152 replies with a total of 217 choirs)

Weekly	132
Fortnightly	35
Monthly	33

How would you describe your choir/group?

(148 replies for 226 choirs/groups)

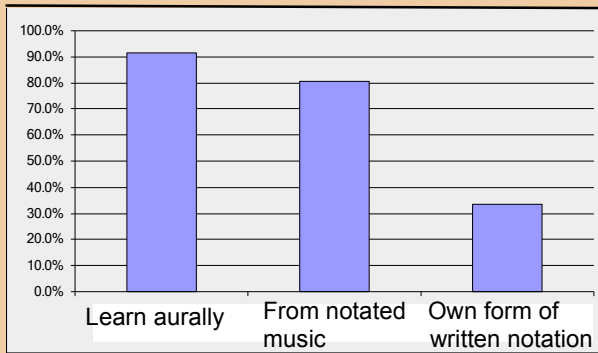
Independent	111
Employed by outside organisation	33
Independent supported by committee	27
Employed by committee	28
Co-operative	10
Not paid/voluntary	6
Paid by local Council	2
Raise funds for charity	2
Informal, no fees	2
Co-led (share costs)	
Employed by school	
Employed by hospital	
School choir	
Funded by Church regeneration project	
Grant	
'Magic Hat' donations from choir members (receive average £10 per person)	
"Happy Dictatorship"	
"Benign Dictator"	
Non-profit making choir, unpaid	

Terms:

(from 124 replies with a total of 200 choirs)

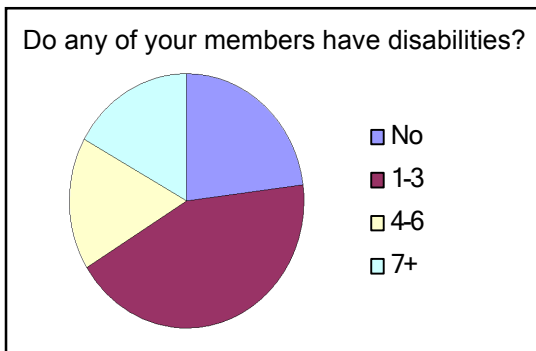
Follow school terms	103
Have 10 week terms	33
All year round	14
Monthly	8
Have 2 terms per year	7
All year round except holidays/bank holidays	5
All year round except August	4
University terms	3
Three weeks per month	
Christmas only	
12 weeks in Autumn, 11 weeks ,Spring & Summer	
4 sessions a year	
8 weeks on, 2 weeks off throughout the year	
2 x 10 weeks & 1 x 6 week	
3 x 10 week terms	
3 x 12 week terms	

How do you learn the songs you teach? (from 180 replies)



- Combination 9
- You tube videos 4
- Prefer to learn from workshop 2
- From authentic recordings 2
- I use instruments to learn songs (recorder, guitar)
- Use notation to remind me what I've learned
- Transcribe audio as part of learning process
- Spotify
- Solfa

Members with disabilities (from 147 replies)



Do you have any members with disabilities?

No	34
1 - 3	63
4 - 6	25
10+	25

- | | |
|------------------------|-------------------------------|
| Learning difficulties | Arthritis |
| Mobility issues | Heart condition |
| Stammer | ME |
| Wheelchair users | Chronic pain |
| Dementia | Dyslexia |
| MS | Age related health conditions |
| Autism | Mobility scooter user |
| Parkinsons | Cancer sufferers |
| Cerebral palsy | On crutches |
| Difficulty in standing | Hip replacement |
| Asthma | Mental health issues |
| Hearing impairment | Breathing difficulties |
| Depression | Motor Neurons Disease |
| Sight impairment | Stroke affected |

Do you offer specific support?

- Quite a number said they did offer support but didn't say what
- Ask what help they require
- Encourage support by other choir members
- Disabled access to room
- Large text
- Free to sit when ever they want
- A 'buddy' explains what I'm doing in the warm up
- Guide dog welcome
- Send words in advance for Braille
- Have 'accessibility coordinator who liaises re members needs
- Offer extra tuition
- Recently moved to ground floor room for better disabled access
- Arrange group so they can sit amongst the singers

Independent leaders average income per session: (from 125 replies for 256 choirs)

0 - £20	£21 - £40	£41 - £60	£61 - £80	£81 - £100	£101 - £150	£150 - £200	£200+
24	52	40	29	28	39	25	19

Employed leaders pay per session (from 59 replies for 98 choirs)

0 - £20	£21 - £40	£41 - £60	£61 - £80	£81 - £100	£101 - £150	£150 - £200	£200+
6	24	22	20	9	15	2	

How do choir members pay? (from 123 replies for 275 choirs)

Per week	131
Per half term	29
Per term	70
Any of the above	45

Average fee per term? (from 133 replies)

0 - £2	£2 - £4	£4 - £6	£6 - £10	£10 - £15	£15 - £20	£21 - £30	£31 - £40	£41 - £50	£51 - £75	£76 - £100	£100+
9	4	6	4	0	6	22	28	39	41	17	1

Average fee per week

0 - £2	£2 - £4	£4 - £6	£6 - £10	£10 - £15	£15 - £20	£21 - £30
16	53	139	36	4	0	1

Do your choirs/groups perform?

(from 118 replies with a total of 113 choirs)

113 choir/groups perform

100 organise their own concerts
94 perform for other organisations

(from 145 replies)

104 choirs/groups offer concessions

35 choir/group leaders only allow members to join at the beginning of the term.

117 choir/group leaders allow members to join at any point in the term.

106 choir/group leaders allow members to drop in as they wish.

31 choirs are capped

Does the choir/group charge a fee when invited to do a concert?

(from 105 replies with a total of 221 choirs)

Always	13
Sometimes	54
Ask for a donation	37
Don't charge a fee	117

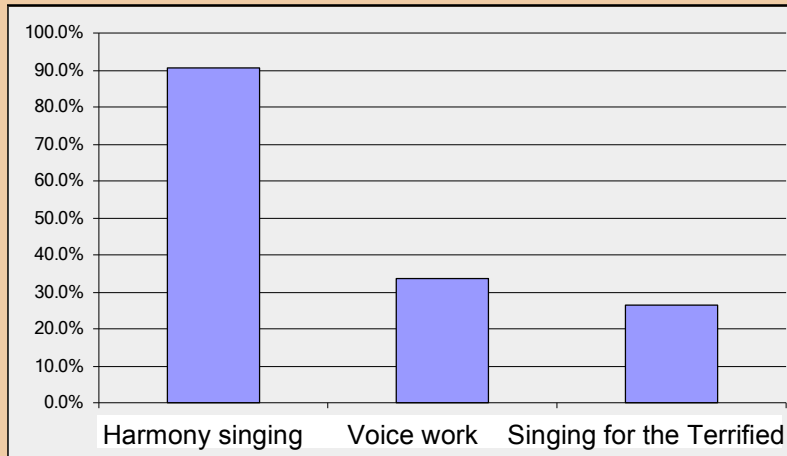
When your choir is asked to perform, do you (as leader) charge a fee?

Always	44
Sometimes	59
Ask for a donation	5
Don't charge a fee	102

If you / your choir charge a fee, how much? (Choirs and choir leaders)

£30 - £100	9	£150 - £350	
Sessional Fee (£60 - £100)	5	£50 per half hour, £100 per hour	
All proceeds to charity	5	£30 per hour	
£50 per hour	3	£70 per gig, 1 free performance per year (for charity)	
£20 - £50	3	Up to £3000	
£200 if concert profits are good, £100 if not		£50 per half hour or £75 per hour	
£30 per hour		£100 per hour	
Ave £30 - £90		£300 for big concert	
Ave £50		Charge for extra rehearsals	
£80 - £100		£150	
Enough to cover petrol		£45 per hour	
Ave €150			

How do you describe the workshops you lead? (From 137 replies)



Singing for Everyone
 'Harmonic Temple'
 Global Harmonies - no experience necessary
 Singing workshops for pupils and teachers in schools
 People with disabilities and their families / carers
 Taize
 Singing for Memory
 Finding your Voice
 'Sing Up' for teachers
 World Music harmony songs

Indian Raga singing
 First Nature body, breath and voice work
 Working with resonance, the inner voice,
 Learning to sing from the heart
 Singing for Sun
 Healing and fun
 Fun and friendly singing for everyone
 Seasonal Songs
 Songs tailored to the needs of participants
 Harmonic Temple and other sacred chants

Sing away Stress
 Singing for Breathing
 Songs from around the world in harmony parts
 Traditional British folk songs
 Fun
 Singing is for Everyone
 Singing is good for You
 Toning and Chanting
 Singing Walks
 Wild Swim sing

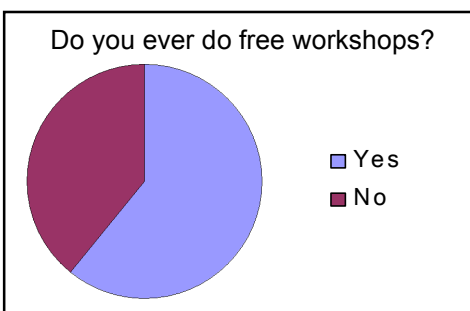
Spring Sing
 Singing Settle Carlisle
 All inclusive Community a cappella
 Georgian choir
 Finding a Voice
 Singing for Health and Wellbeing
 Singing for fun
 Singing to be a part of a friendly group
 Singing for Pleasure - a day of harmony and fun
 Healing Harmonies
 Singing for Wellbeing

Average Workshop Fees: (from 112 replies)

		0 - £20	£21 - £40	£41 - £60	£61 - £80	£81 - £100	£100 - £150	£150 - £200	£200 - £300	£300 - £400	£400 - £500	£500 - £600	£600+
Per hour	School Workshops	2	25	10	2	2							
	Workshops invited to lead by other NVPN members	2	15	15	6	2	4						
	Workshops for outside organisations	4	21	26	9	2	2						
	Corporate Workshops		1	6	6	2	10						
Per half day	School Workshops				6	8	16	3	3	1			
	Workshops invited to lead by other NVPN members			1	6	8	8	14	3	1			
	Workshops for outside organisations		1	3	6	8	16	14	3	1			
	Corporate Workshops				1		6	7	6	2	2	1	
Per full day	School Workshops			1			5	13	12	3	1		1
	Workshops invited to lead by other NVPN members			2		1	6	8	13	17	3	2	
	Workshops for outside organisations				2	1	4	10	16	16	6		
	Corporate Workshops							1	6	10	3	2	4

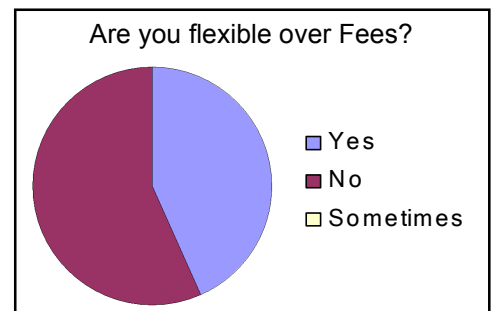
Some alternative Fee structures:

- 70% of Workshop income after expenses, with a minimum fee depending on circumstances
- I charge more in England than in Scotland
- I charge more in affluent areas and at workshops with more people.
- Occasionally 60%
- 30/70 split after expenses (70% to workshop leader)
- Minimum £150 - £400 or 50/50 split
- Minimum for £375 schools and organisations
- Minimum Corporate rate £100
- I am flexible
- Fee is negotiable depending of the group, duration, location and source of income. Anything between €60 and €150
- £80 - £150 for 90 minutes
- 30% of income with minimum of £300
- I charge according to a groups funds
- £350 per day with 75/25 split with organisers after costs
- Minimum fee with extra dependant on numbers, at discretion of organiser
- £400 minimum or 60/40 split after expenses
- 80% after expenses
- Minimum £75
- £100 - £150 for 2 hours + travel
- I have a sliding scale
- Minimum £50+expenses



Free workshops:

- Pilot sessions/taster sessions
- For local residents
- For charity
- If I have funding
- For political and personal satisfaction
- As a thank you
- As an exchange
- Ask for a donation for Water Aid
- If it's particularly interesting
- For church groups



What do you charge for workshops you organise? (from 92 replies)

	0 - £5	£6 - £10	£11 - £20	£21 - £30	£31 - £50	£51 - £80	£81 - £100
Per half day	5	27	21	7	4	1	1
Per full day		3	17	40	9	4	

	£50 - £60	£61 - £80	£81 - £100	£101 - £150	£151 - £200	£200 - £300	
Per weekend workshop	8	4	9	7	0	1	

Residential Workshops - £100 - £150

Depends on accommodation and food

No charge - Sacred singing

My area is poor and so I usually give a locals discount on top of setting an affordable

Included in festival price

£85 - £140 for weekend if accommodation is provided

£295 - £400 for a week depending on accomodation

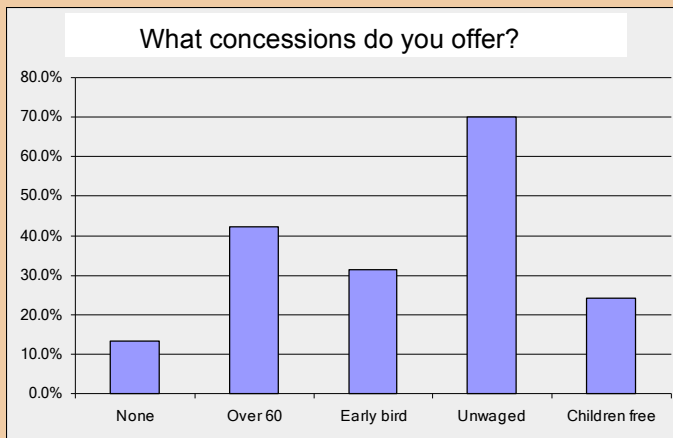
£400 all inclusive for 5 day residential

£5 per 2 hours

On average, how many workshops do you organise per year? (from 103 replies)

1	2	3	4	5	6	7	8	9	10	10+
12	16	24	16	6	5	1	1	2	0	20

Concessions



Discount if you sign up for 3 or more

Low income

Pay for ½ or whole term - £5.00 instead of £7.00

Low waged

Discount if two or more people attend from the same team.

Student discount

3 rates: Full waged, Part /Low waged, Unwaged

Sometimes barter for skills

Means tested benefit

On a case by case basis

As necessary

'Make me an offer'

Discounts for each member of a group booking of 2 or more

Ask people to be honest and self select concession.

Free if they are really skint, and ask that they do something in exchange to help support the event or group.

Sometimes cheaper for members of my choir

under £12000 pa household income

First one free

