

Sun Arise

H.Yeomans

Softly ♩ = 60

SOP

1) Sun a - rise, sun a rise as the earth turns round, all is
 2) Sun a - rise, sun a rise in the cold light of dawn, all is

ALTO

1) Sun a - rise, sun a rise as the earth turns round, all is
 2) Sun a - rise, sun a rise in the cold light of dawn, all is

TENOR

1) Sun a - rise, sun a rise as the earth turns round, all is
 2) Sun a - rise, sun a rise in the cold light of dawn, all is

BASS

1) Sun a - rise, sun a rise as the earth turns round, all is
 2) Sun a - rise, sun a rise in the cold light of dawn, all is

7

still, with-out sound. Hal-le lu, hal-le lu, hal - le - lu - lia
 borne a - new. Hal-le lu, hal-le lu, hal - le - lu - lia

still, with-out sound. Hal-le lu, hal-le lu, hal - le - lu - lia
 borne a - new. Hal-le lu, hal-le lu, hal - le - lu - lia

still, with-out sound. Hal-le lu, hal-le lu, hal - le - lu - lia
 borne a - new. Hal-le lu, hal-le lu, hal - le - lu - lia

still, with-out sound. Hal-le lu, hal-le lu, hal - le - lu - lia
 borne a - new. Hal-le lu, hal-le lu, hal - le - lu - lia

Verse 3) Sun arise x 2, as the old sheds its skin, so our dreams shall begin, hallelu, hallelu, hallelulia
 Verse 4) Sun arise x 2, for the fire & the rain, for the seed and the grain, hallelu, hallelu, hallelulia

NB: In verse 4 bar 5 where 'fire and the' is sung, change the last beat from two quavers to a dotted quaver and semi-quaver, to create a syncopated rhythm here. Thus, the words 'and' and 'the' are now not sung as regular quavers as in the other verses, 'and' now being longer than 'the'.

Dynamics & Structure: Increase volume progressively with each verse, Verse 4 being sung 'forte'. It's nice to always sing the 'hallelu' ending softly in every verse.
 Return to verse 1 at the end of the song, sung very softly.