

What Goes Around

Tom Tyre

What goes a - round _____ comes round a - gain _____ Comes round a - gain _____ that we might mend _____

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are placed below the notes, with horizontal lines indicating the syllable placement. There are three asterisks above the staff: one above the second measure, one above the eighth measure, and one above the thirteenth measure.

This round works well in two or three parts. It can also be a lively call and response song with great opportunities for harmonising. The song came to me very quickly as I sat at the piano after a conversation about the common American adage 'What goes around comes around'.