

Raise Your Voice

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Janet Wood

♩ = 150

SOPRANO

ALTO

TENOR

BASS

I think my voice is a
I think my voice is a

I think my voice is a
I think my voice is a

Doo...

Doo...

6

squea-ky gate I think my voice is a rus-ty nail down a breeze block
strang-led cat I think my voice is a puff of smoke up a chim - ney

squea-ky gate I think my voice is a rus-ty nail down a breeze block
strang-led cat I think my voice is a puff of smoke up a chim - ney

Doo...

Doo...

11

Ooo...
Ooo...
I think my voice is a tear-ing cloth I think my voice is a
I think my voice is a cla-shing chord I think my voice is a
I think my voice is a tear-ing cloth I think my voice is a
I think my voice is a cla-shing chord I think my voice is a

16

1. 2.
I
I
lone - ly owl down a deep well
&^%%\$ up a black- board
lone - ly owl down a deep well
&^%%\$ up a black- board
Raise your

22

Musical score for measures 22-25. The score consists of four staves. The first staff is a vocal line with lyrics: "Raise your voice" (measures 22-23) and "Raise your voice" (measures 24-25). The second staff is a vocal line with lyrics: "Raise your voice" (measures 22-23) and "Raise your voice" (measures 24-25). The third staff is a vocal line with lyrics: "Come on and raise your voice" (measures 22-23) and "Come on and raise your voice" (measures 24-25). The fourth staff is a bass line with lyrics: "voice" (measures 22-23), "Raise your voice" (measures 24-25), and "Raise your" (measure 26).

26

Musical score for measures 26-29. The score consists of four staves. The first staff is a vocal line with lyrics: "Raise your voice" (measures 26-27), "Up a ladder or a set of steps" (measures 28-29), and "steps!" (measures 30-31). The second staff is a vocal line with lyrics: "Raise your voice" (measures 26-27), "Up a ladder or a set of steps" (measures 28-29), and "steps!" (measures 30-31). The third staff is a vocal line with lyrics: "Come on and raise your voice" (measures 26-27), "Up a ladder or a set of steps" (measures 28-29), and "steps!" (measures 30-31). The fourth staff is a bass line with lyrics: "voice" (measures 26-27), "Up a ladder or a set of steps" (measures 28-29), and "Raise your steps!" (measures 30-31). The score includes first and second endings for measures 30-31.