

Laura Bradshaw - Round workshop

Demo round of mine – makes use of 2 fluctuating chords:

The Power

Based on fluctuating 2 chords – e.g. E D E D (*tune starts on B*)

“The power of the wind
And energy of the sun
The flowing of the river
And turning of the tide”

Simple 'Riff' to add

Sustainable energy – renewable energy

Creating a round based on a single note

Create some very **simple words** or **sounds** that can be sung..

Sounds - Na na na ya. Hey yay hay. Ooh hum. Dum dum dum, etc.

Words - basic and instinctive (don't think about it too much)

e.g. “I met some friends
In Cheltenham
Our singing mends.
We're NVN!”

Create a single note rhythm, maybe with an extra note giving a sense of forward motion.

Then create a sung opening phrase that works (for you) with the rhythmic pitch (with or without words.)

Create a 2nd then 3rd and 4th phrase – just checking each one fits with the others to your own satisfaction. This can be done by using singing friends or using your phone voice recorder to sing against – trying each line by line. Don't be afraid of making slight tweaks to each phrase – though these will need to be also tried out.

Then small groups create fluctuating chord rounds – using 2 different chords.

We discussed how to build up a “chord” for people with no knowledge of theory – just by using the ear and singing note 1 – 3 and 5 of a rising ‘scale’ passage.