

# All in Harmony

Anne Gregson

Soprano

From all the moun - tains \_\_\_\_\_ will come the mel - o - dy, \_\_\_\_\_

Alto

From all the moun - tains \_\_\_\_\_ will come the mel - o - dy, \_\_\_\_\_

Tenor

From all the moun - tains \_\_\_\_\_ will come the mel - o - dy, \_\_\_\_\_

Bass

From all the moun - tains \_\_\_\_\_ will come the mel - o - dy \_\_\_\_\_

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for the Bass which has a bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "From all the moun - tains \_\_\_\_\_ will come the mel - o - dy, \_\_\_\_\_". The music features a melodic line in the upper voices and a supporting bass line.

4

— And from the vall - eys pour fourth the song. \_\_\_\_\_

— And from the vall - eys pour fourth the song. \_\_\_\_\_

— And from the vall - eys pour fourth the song. \_\_\_\_\_

— And from the vall - eys pour forth the song \_\_\_\_\_

The second system of the musical score continues the four-voice setting. It begins with a measure rest in all parts, indicated by a '4' above the Soprano staff. The lyrics are: "— And from the vall - eys pour fourth the song. \_\_\_\_\_". The musical notation continues with the same key signature and time signature as the first system.

8

— All cre - a - tion will lift their voi - ces,

— All cre - a - tion will lift their voi - ces,

— All cre - a - tion will lift their voi - ces,

— All cre - a - tion will lift their voi - ces.

12

— from the lands and wat - ers All in har - mon-y

— from the lands and wat - ers All in har - mon-y

— from the lands and wat - ers All in har - mon-y

— from the lands and wa - ters All in har - mo-ny

16 Verse 1

When all the lands are like a gar - den

When all the lands are like a gar - den

When all the lands are like a gar - den

When all the lands are like a gar - den

20

And ev - ery flow - er blooms un - harmed.

And ev - ery flow - er blooms un - harmed.

And ev - ery flow - er blooms un - harmed.

And ev - ery flow - er blooms un - harmed.

24

When ev - ery riv - er shines as clear as chry - stal

When ev - ery riv - er shines as clear as chry - stal

When ev - ery riv - er shines as clear as chry - stal

When ev - ery riv - er shines as clear as chry - stal

28

Then our song can flou - rish All in har - mon-y

Then our song can flou - rish All in har - mon-y

Then our song can flou - rish All in har - mon-y

Then our song can flou - rish All in har - mon-y

## All in Harmony

### Chorus

From all the mountains will come the melody  
And from the valleys pour forth the song  
All creation will lift their voices  
From the lands and waters  
All in harmony.

- 1 When all the lands are like a garden  
And every flower blooms unharmed  
When every river shines as clear as crystal  
Then our song can flourish  
All in harmony.

### Chor:

- 2 When all the leaders of all the nations  
Unite to answer the call  
To protect the earth and all its creatures  
Then our song can flourish  
All in harmony.

### Chor:

- 3 Teach the children a different story  
Not to praise those heroes of war  
Not to strive for a nation's glory  
But for peace and fellowship  
All in harmony.

### Chor:

- 4 When every country gives up its boundaries  
And all the soldiers lay down their arms  
When all the nations have joined together  
Then our song can flourish  
All in harmony.

### Chor: