


Promise.

Emily Marshall 2020

1: Female voices or Solo

2: Female voices [Tune]

3 and/or 4 can be mixed. 



1
2 I got the co-lours of the land in my hand, I got the st-ry of the stones in my bones, I got the
3 *either octave or both* [] me. I got the co - lours in me, I got the sto - ry in me,
4 *either octave or both* Co-lours of the land, in my hand, I got the sto-ry of the stones in my bones, I got the

6
6
1. 2.
rhy-thm of the sea pul-ling its tide in me. Oh oh - oh. Got the Oh-oh oh. Make a
I got the rhy - thm of the sea. Oh-oh - oh.
rhy-thm of the sea pul-ling its tide in me. Oh-oh - oh. Got the Oh-oh oh. Make a

11
Mo - ther Earth you have rights as a
11
pro-mise to the co-lours of the land, make a pro-mise to the sto-ry of the stones, make a
me. Do - do - do - do doot doot doot do do do do do do doot doot doot do do do
pro-mise to the co-lours of the land, make a pro-mise to the sto-ry of the stones, make a

To Coda last *

15 *li - ving en - ti - ty.* *We do you harm.* *first time only*

15 *pro-mise to the co-lours of the deep blue sea, as it's pul-ling its tide in me. Make a me. I got the*

8 *do do do do doot doot doot do do do doo,* *pul-ling its tide in pul-ling its tide in*

8 *pro-mise to the rhy-thm of the deep blue sea as it's pul-ling its tide in me. As it's me. D.S. al Coda*

1. 2.

20 * CODA *fade as written or ad lib*

(Earth) *Mo - ther Earth*

20 *pul-ling its tide in me. As it's pul-ling its tide in me. As it's*

8 *me. Pul-ling its tide in me. Pul-ling its tide in*

8 *Pul - ling its tide in me as it's pul-ling its tide in me.*

24

24 *pul-ling its tide in, pul-ling its tide in, pulling its tide in, pul-ling its tide in*

8 *me. Pul-ling its tide in me. Pul-ling its tide in*

8 *Pul - ling its tide in me Pul - ling its tide in me me.*