

## The ARCHers - Initial events

Here are our first few events - please put them in your diaries:

Date	Event
10 <sup>th</sup> May, 7.30 - 9pm	<p><b>LAUNCH EVENT! (bring a celebratory beverage!)</b></p> <p>Hosted by Molar and Fran, this will be a chance to:</p> <ul style="list-style-type: none"> <li>• Introduce some of the ideas in our ARCH cooking pot!               <ul style="list-style-type: none"> <li>○ equality &amp; diversity film</li> <li>○ anti-racism circles</li> <li>○ cultural honouring work (developing best practise)</li> <li>○ databank of songs – beginning with Famba Nye</li> </ul> </li> <li>• Hear eachothers' voices on what's important to us in this work and set some intentions for our time together</li> <li>• celebrate that we are all embarking on this as a team! (bring your champagne!)</li> </ul>
24 <sup>th</sup> May, 7.30 – 9pm	<p><b>Anti-Racism circle</b></p> <p>Facilitated by Fran, this will be an opportunity to share into a space which will be set up with a view to cultivating:</p> <ul style="list-style-type: none"> <li>• Trust and deep listening</li> <li>• Non-judgemental receiving of each other in whatever we bring</li> <li>• Honesty and deep personal enquiry – the more can trust each other to reveal our mistakes and challenges in this work, and the painful truth of our own racial conditioning, the stronger our work together can perhaps become.</li> </ul>
21 <sup>st</sup> June, 7.30 - 9pm	<p><b>Molar and Fran host a discussion around the themes of the film 'Natural Voice Network - A Discussion on Race and Equality'</b> (Please watch the film at some point between 10th May and 21st June).</p> <p>We look at the lack of diversity in the NVN membership compared to the massive diversity in repertoire, and how we collectively can work to develop awareness and change. From labels to language, political history to unconscious bias, the film seeks to kickstart debate, and forge ways in which we can all move forward positively together.</p> <p>If you have a question, however self-conscious you feel about asking it, please share it with one of us, in the knowledge that we will happily discuss it on your behalf anonymously. There is a lot of blaming and shaming in the world today, so we want this work to be above all nurturing and inclusive. Our heartfelt thanks to</p>

	Frankie Armstrong, Clare Elleray Mee, Rod Paton and Lotte Reimer for their contributions to the film.
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We look forward to hopefully seeing you on the 10th May!

In love and service, Fran & Molará x