

Touchstones

We have simmered down some of the umbrella questions raised in “Exploring Cultural Appropriation, Appreciation and Honouring” to help with continued reflecting on our sung repertoire and how we teach it.

1. What is the cultural context of this song?
2. What language/s is it in?
3. What does this song mean?
4. How did I learn it? How was it collected?
5. Why do I want to teach this song?
6. Are there reasons why the authors or original singers of this song might object to me teaching it and/or us singing it?
7. Am I making money from teaching this song?
8. Is there anyone from this culture I could consult?
9. Can I pass this song on with integrity?